

ALAIYO BRADSHAW

MATERIALS:

sketchbook and large drawing pad
H-B range of sharp graphite or other pencils
erasers
sharpie markers (optional)
ruler for accurate lines

IN CLASS ASSIGNMENT:

CLASS TRIP:

New York Public Library

455 Fifth Avenue (at 40th Street)

New York, NY 10016-0122

(212) 340-0863(917)

take the D, B, F, M to 6th and 42, \$, 5, 6 to Lex and Grand Centtal.

Hours: T-Th 8am-11pm, Fri. 8-8pm, Sat.-Sun. 10-6

Founded in 1895, NYPL is the nation's largest public library system, featuring a unique combination of 87 neighborhood branches and four scholarly research centers, bringing together an extraordinary richness of resources and opportunities available to all.

Perspective study and analysis of an interior space.

Make thumbnail sketches and one long-term drawing, (These will be used for one-point and two-point perspective drawings), for a large-scale, finely tuned drawings of an interior view of the New York Public Library, using line, and tone. If finished with the first, start a second study of a different area or view. Pay attention to proportions, scale, perspective and size when compared to human figures.

Find the desired area. Choose your section of the library and interior or exterior, perspective space quickly.

Note: You should think about choosing a spot to draw where you won't be in the way. Note the open hours of the library so that you can return and work when it is convenient for you. You will use your drawing pad for a backing. Report back to the meeting location on time to show me drawings.



DRAWING/IMAGING

ASSIGNMENT:

Complete a tightly composed drawing of the chosen area of library interior or exterior space using your sense of visual scale and perspective. 11x17 or 12x18 in size.

LONGTERM ASSIGNMENT:

1. Complete a tightly composed drawing of the chosen area of library interior space using your sense of visual scale and perspective.

Use regular drawing paper, bristol board or charcoal paper depending on your media. We will go over the following techniques in class:

1. One-point perspective
2. Two-point perspective
3. Construction of planes and volumes
4. Horizon lines and vanishing points
5. Construction of ellipses

Pick a location with depth for perspective study. Start with a central point to give distance.

Scale vertical elements top and bottom.

Note the human figure in relation to space for proper architectural scale.

You are using perception drawing for this image.

Later you will learn and apply accurate one point and two point perspective.

Complete a tight line drawing for this current image

Apply rendering in select areas.

