

A PROPOSAL FOR DRAWING/IMAGING: PEOPLE and PLACES
FINAL PROJECT
“OBSERVATION OF ARTIFICIAL INTELLIGENCE”
Alaiyo Bradshaw

CONCEPT

I plan to create a four-part series of my version of artificial intelligence as it appears on the planet Nervosia. I will rework the same narrative using different vantage points, sets of colors and locations on the planet surface. In this work I will question ways that we view conflict with regards to ethnicity, by symbolizing “the other,” and urban location, by showing my imagined world.

PROCEDURE

The series will encompass various machines, which will be animated or brought to life in genre scenes depicting the unfamiliar world of Nervosia. I will bring this world to realization in a convincing way by using surreal and familiar objects, exteriors and interiors, and life forms on the planet and their interactions and views of each other.

IMAGE DEPICTION

I will slowly zoom in from image to image by showing:

1. The planet from an aerial view as if flying in from a distance in a spaceship.
2. An overview of a cityscape from the point of a tall building.
3. Close-up of an exterior genre scene showing a neighborhood and overall interactions and conflicts.
4. Close-up of an interior type scene at a different time of day depicting typical interactions between the living and artificial intelligence.

MATERIALS

I will use a combination of watercolor, pen drawings, photos and Adobe Photoshop and Adobe Illustrator.

COLOR APPLICATION

The applicable colors will be blue and sepia harmonies.

REFERENCES

I am influenced by the graphic depictions created by Andrew Kipsky and will use his work as a reference along with movie stills found on the internet from martian.com, notjustus.org and, wearenotalone.net

I will also use photos I took during a trip to the Natural History Museum