

## **QUESTIONS FOR Edible, Audible or Narrative/MONTAGE PROJECT**

1. How did your watercolor paintings come out?
2. How did your chosen watercolor painting subject lead you into your composition and concept? What is your narrative?
3. What selection tools did you use? Are the selections clean?
4. How did you use your background layers? How are the transparencies showing through from the background layers?
5. What texture layers did you use and why?
6. How did you search for your internet images? What images were you looking for and why?
7. Which photos were taken by you?
8. Gradients and transparencies? Benefit of using them in your image?
9. When did you use a layer mask and how did you create it? How was it utilized?
10. What adjustment layers did you use and why?
11. What blending modes did you use and how did they help?
12. Did you use a layer style?
13. What portion of the second image was done in Illustrator?
14. What other techniques tools did you use?
15. Why did you make your color choices?
16. How does the quality of your printout compare to the screen